

TIME AND THE RANI

VISUAL EFFECTS CONCEPT DRAWINGS

COLIN MAPSON & MIKE TUCKER

1. Rani's Base – Colin Mapson
2. Rani's Base – Colin Mapson
3. Tetrap Head Design – Colin Mapson
4. Tetrap Head Design – Colin Mapson
5. Soldering Machine – Colin Mapson
6. Radiation Wave Meter – Colin Mapson
7. Tetrap Gun – Colin Mapson
8. Rani's Syringe – Mike Tucker

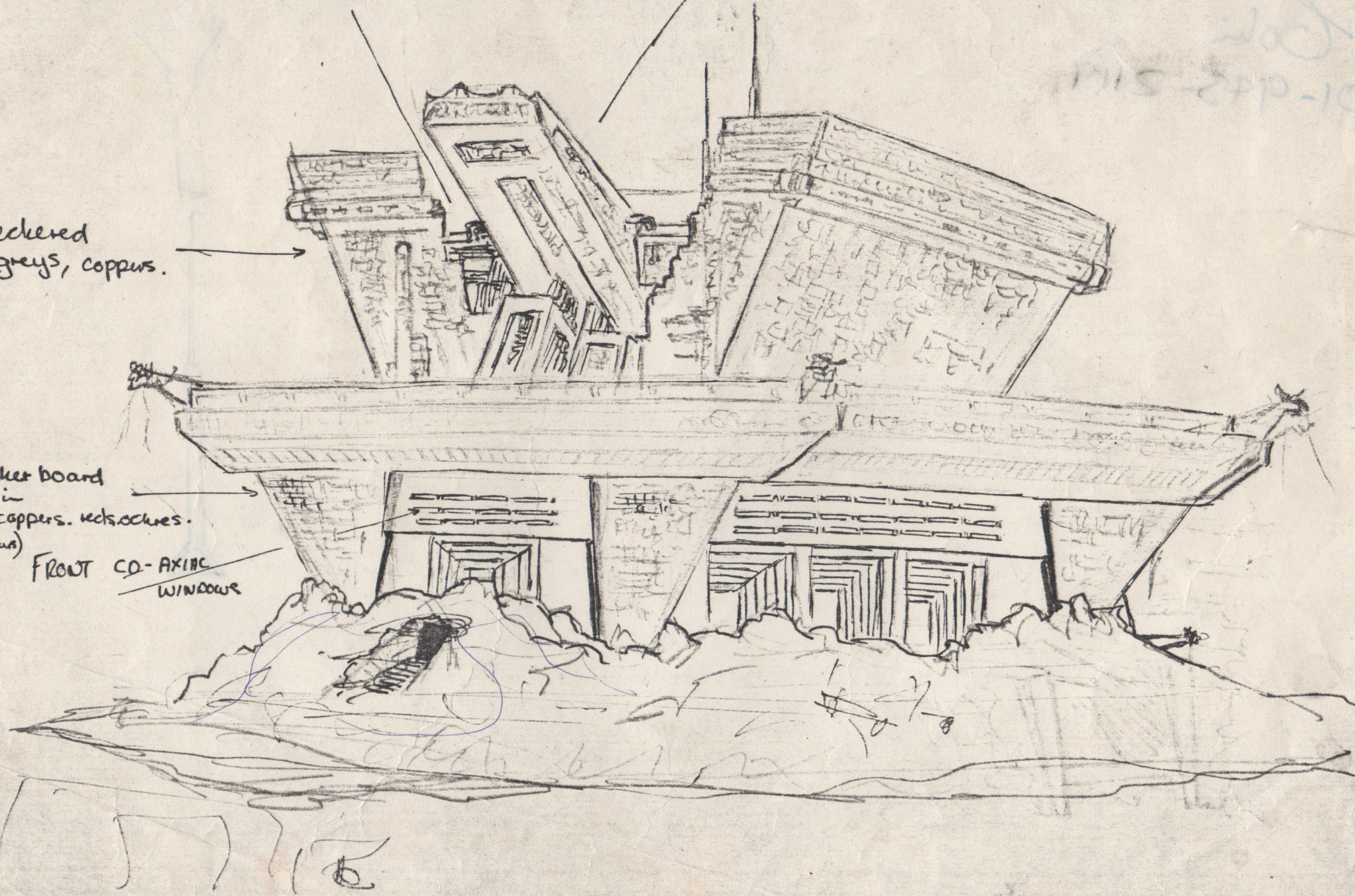
OBVIOUS KENT
IN PYRAMID.

grey & silver ramp & trimmings
1618 of E.M.A INDUSTRIAL
DRESSING.

Checkered
in greys, coppers.

Checker board
pattern in
greys, coppers. reds, ochres.
(rock colours)

FRONT CO-AXIAL
WINDOWS



grey & black.
industrial look launcher.

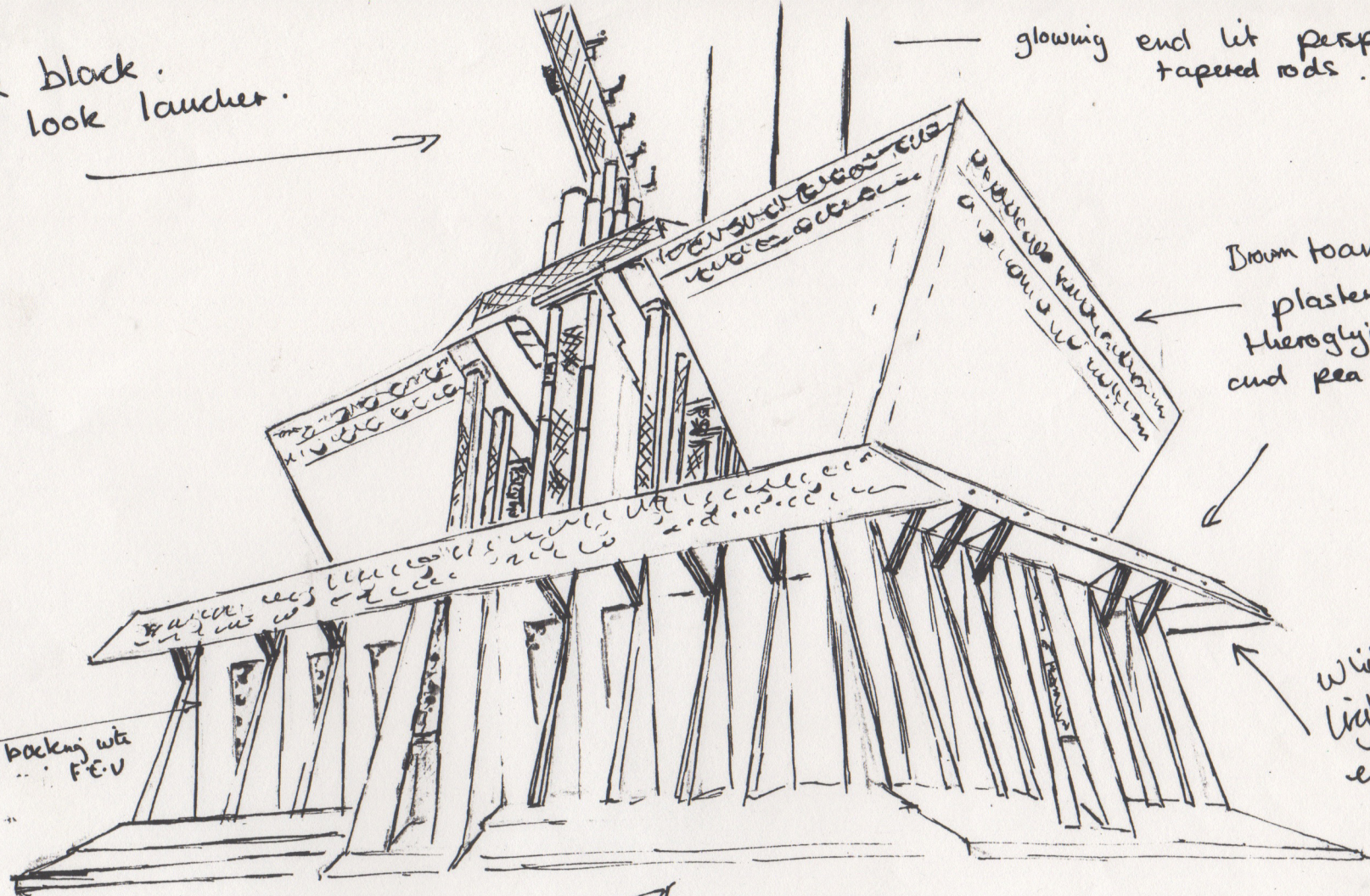
glowing end lit perspex
tapered rods.

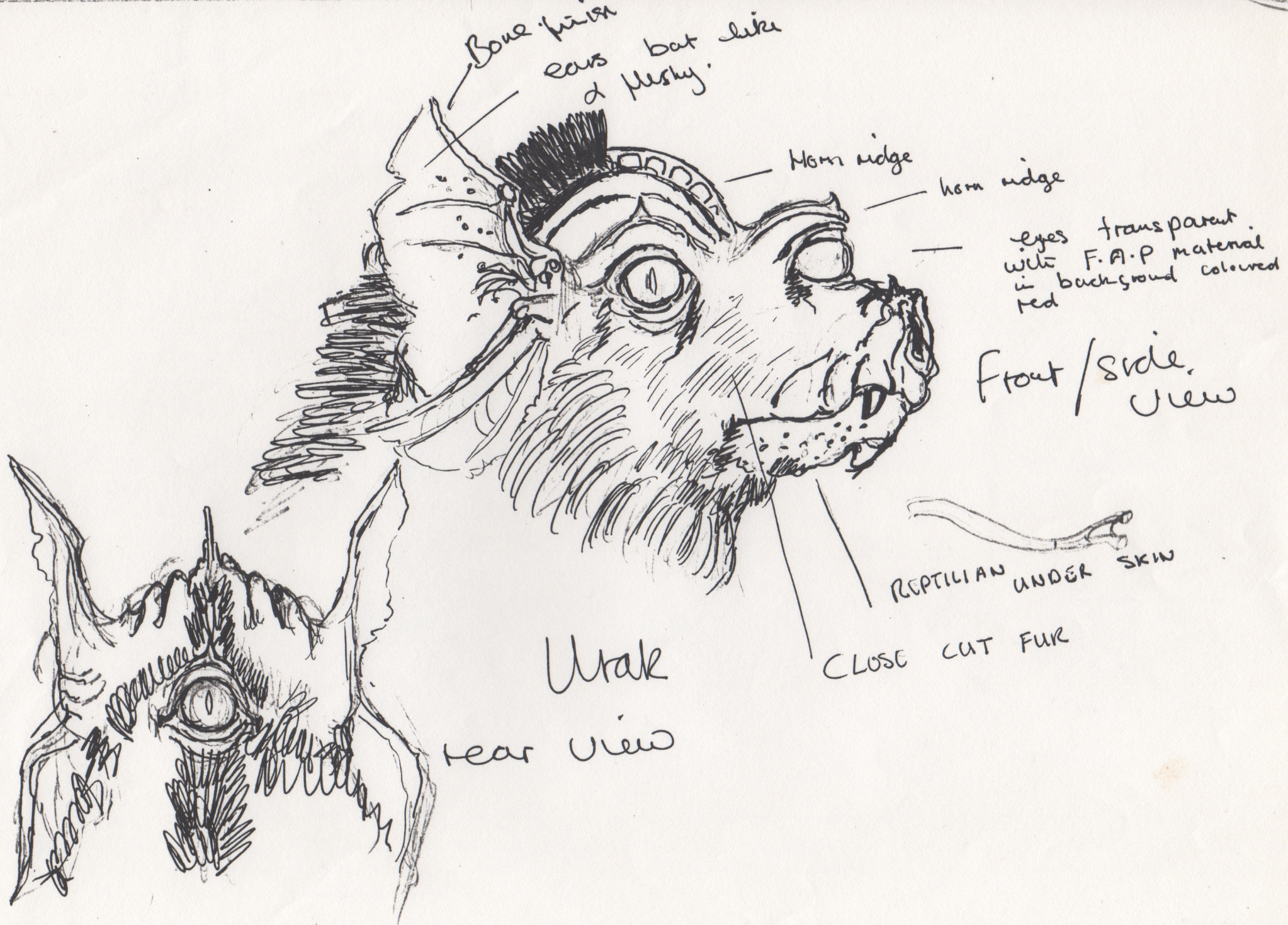
Brown foam -
plastered with
theroglyphs
and pea bulbs.

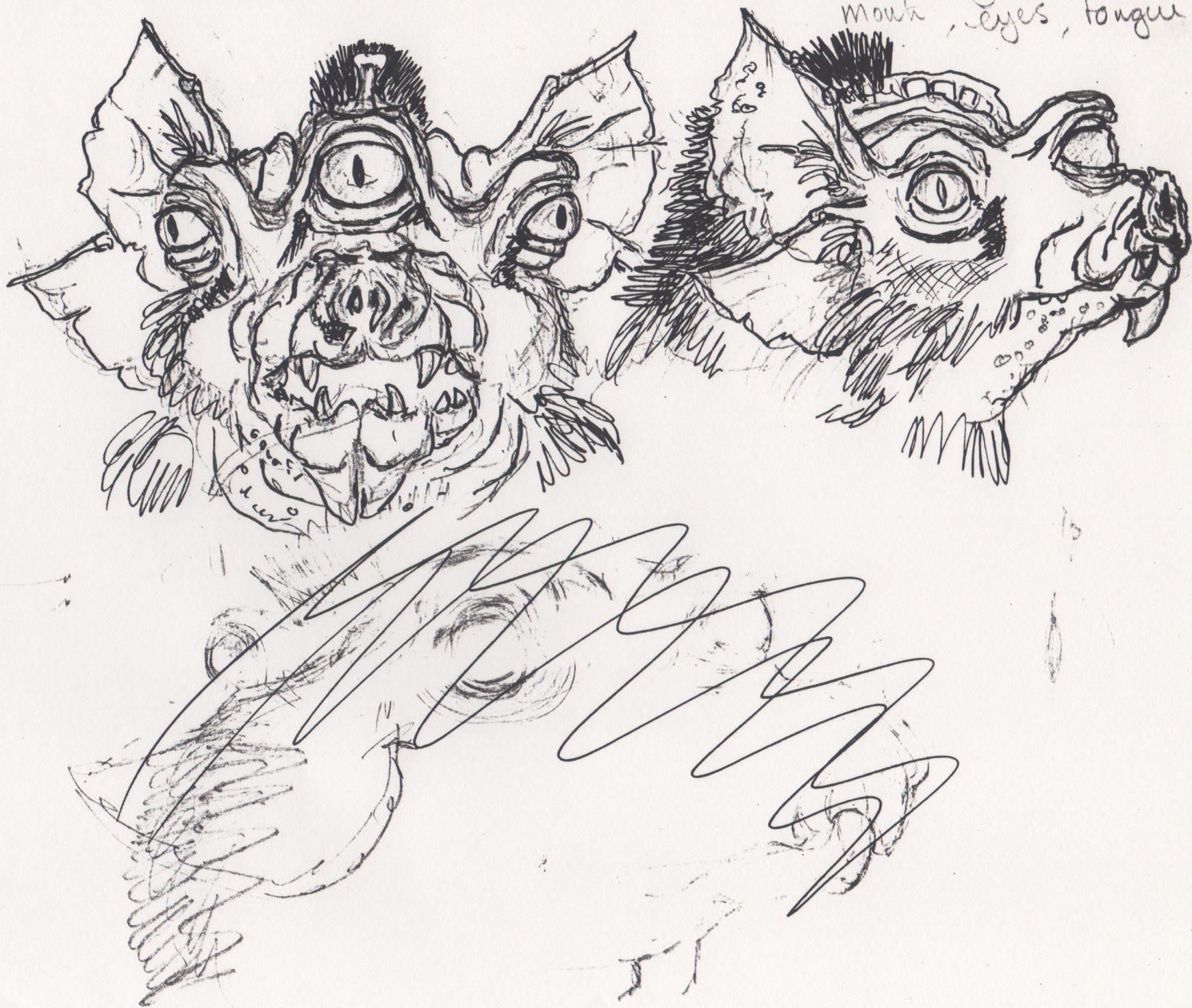
White
lights set
under
leaves
to shine
on sides

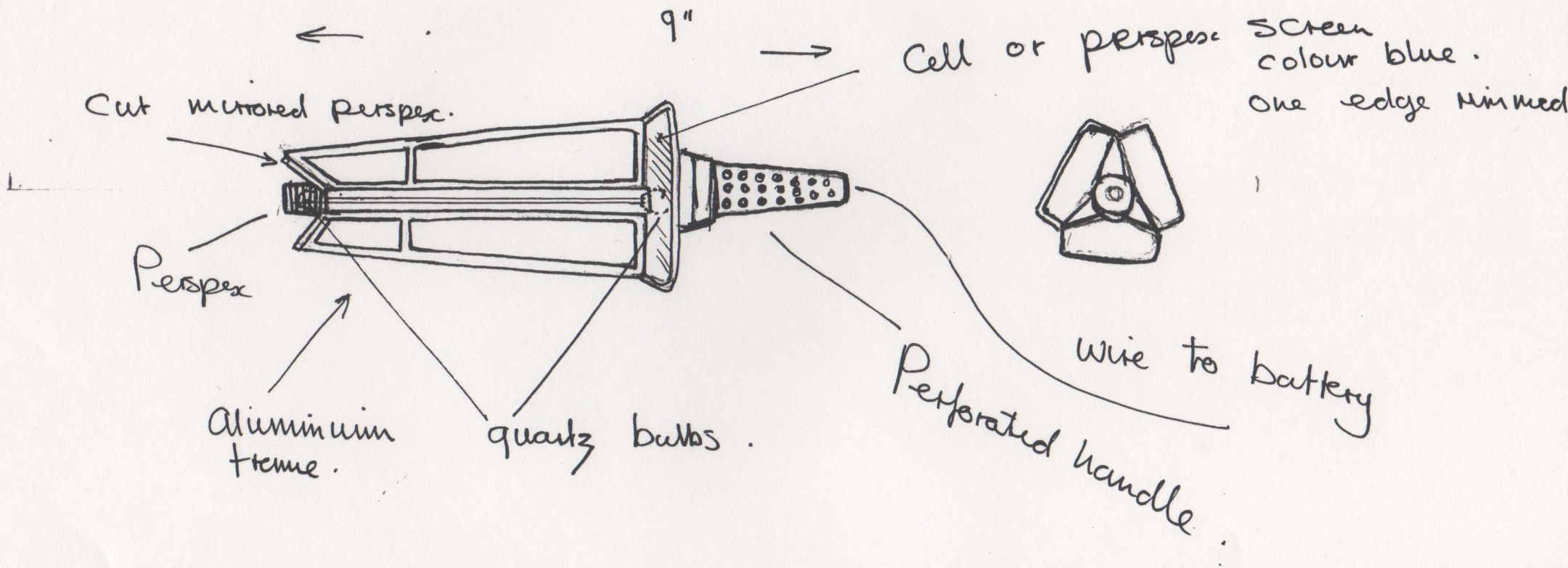
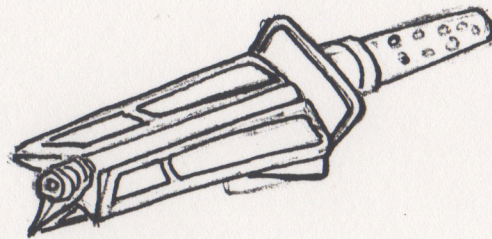
Poss
mosaic. foil backing w/te
F&V

Base mounted on perspex for
glowing light before explosion





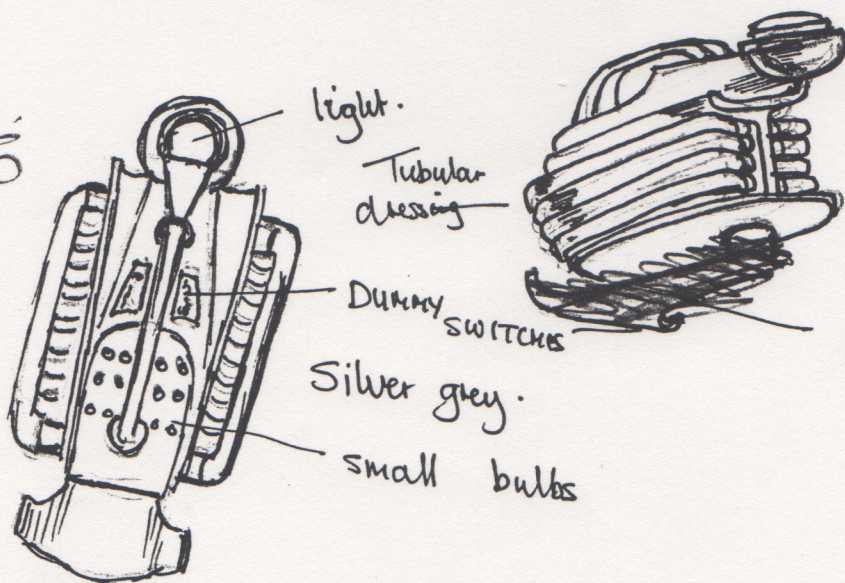






Amber plate
for replacement

7" wide
9" deep
Pocket



Radiation
Wave
distorter

Base for stand
on
shelve.

